

TROIS DUOS

FLAUTO II

Kuhlau, Op.80

Allegro con gusto

1. *p* *1*

7 *staccato*

13 *dolce*

19 *3* *3* *3* *3*

24 *f*

28 *tr*

31

35 *p* *cresc.*

40 *f*

45 *p*

51 *cresc.* *p* *dolce*

2

59 *cresc.* *f* *dim.* *cresc.* *dim.*

65 *cresc.*

69 *p* *pp* 1 75

77 *f*

83 *dim.* *p*

88 *f* *dim.* *p* *cresc.*

96 *f*

102 *p*

108 *staccato*

114 *dot.*

120

125 *f* *tr*

129

132

136 *p*

142

147 *p* *dolce* *cresc.*

154 *f*

158 *3* *3* *p* *tr* *tr* *tr*

162 *tr* *tr* *tr*

167 *3* *dolce*

171 *tr* *tr* *f* 175

1 *Andante con moto* *p* 2 2

9 *f* *3* *dim.* *dolce*

13 *p* *cresc.* *3*

4
17

mf *p*

23 *smorz.*

28 *p* *cresc.* *p*

34 *cresc.* *p* *f*

39 *f* *p* *pp* *attacca.*

Rondo
Allegro moderato

p

6 *ten.*

12 *dim.* *cresc.* *f* *p* *dolce*

18 *f*

24

28 *3*

33 *p* *dim.*

39 *dolce*

44

49

54

60

66

71

77

83

87

91

98

104

109

6
114 *p* *a tempo* *ritardando* *ritardando*

119 *a tempo* *f e marcato* *p*

123 *f* *p*

128 *pp* *ff* 133

1 *Adagio* *p* *cresc.*

8 *dim.* *smorz.* *p*

16 *pp* *f* *b2*

23 *diminuendo* *pp* *attacca*

1 *Allegro con brio* *p*

7

12 *cresc.*

16 *f* *f*

22 *sf*

27 *p dolce*

31 *tr* *f*

35 *p*

38 *f* *p*

41 *f*

43

45 *f con fuoco*

48

51

53 *p*

57 *dim.*

8
62

67

73

78

82

86

87

91

94

97

104

111

sf *p* *pp* *f*

cresc. *sf* *sf*

sf *sf* *sf* *sf*

p *cresc.* *f con affetto*

cresc. *f*

dim. *p*

cresc.

6090h

115 *sf* *sf* *sf*

122 *sf* *sf* *sf*

127 *tr* *p dolce*

133 *tr* *f*

138 *p* *f*

142 *p*

145 *f*

148 *f con fuoco*

151

154

157 *p*

161 *dim.* *66*

Larghetto

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-8. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-10. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 11-12. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 13-16. Dynamics: *p*, *pp*, *p*, *smorz.*

Rondo
Allegro vivace

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-20. Dynamics: *p*, *sf*, *sf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 21-24. Dynamics: *ten.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-28. Dynamics: *sf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-32. Dynamics: *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 33-36. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-40. Dynamics: *sf*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-44. Dynamics: *dim.*, *p*.

50 *cresc.* *f*

57 *p* *f*

67 *p* *f*

74

79 *f* *sf* *f*

85 *p* 3 91

95 *dim.*

101 *cresc.* *f*

107 *f* *p*

113

119 *f* 3 1

125 *p* *sf* *sf* *3* *ten.*

133 *sf* *sf*

141

148 *cresc.*

154 *p* *sf*

162 *sf* *f*

168 *p*

176

183 *sf* *p* *p*

192 *cresc.* *p*

199

205 *210*

The musical score consists of ten staves of music in a single system. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *p* (piano), *sf* (sforzando), and *cresc.* (crescendo) are used to indicate changes in volume. A triplet of eighth notes is marked with a '3' above it in measure 125. The piece concludes with a final measure marked '210'.

Moderato assai

3. *p*

7 *con molta espressione*

14 *pp* *mf*

20 *dim.* *p* *f*

25 *sf* *p* *f*

29 *sf* *sf* *p*

31 *dim.*

34 *cresc.* *f*

37 *dim.* *p*

42

47 *p* *sf* *p*

50 *p* *pp*

53

56

60

63

67

72

79

86

91

96

102

106

109 *sf sf p*

111 *p*

112 *f*

114 *dim. cresc. f*

117 *dim.*

120 *p*

124 *p*

129 *sf p*

132 *p pp cresc.*

135 *p sf*

139 *p cresc.*

143 *f dim. p dolce*

149 *f sf sf pp p*

153 *p*

16

1) *Andante*

Rondo alla Polacca

20 *mf*

26 *p*

30 *cresc. assai*

33

38 *cresc.*

42 *p sf pp dolcissimo*

50 *p*

56 *pp f marcato*

61 *dim. p cresc. p*

67 *1 con espressione*

73 *f 1*

81

86

91

96

100

104

112

115

124

134

138

142